

DR.MRINALI KAGYUNG

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Department of Assamese
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1. Father's Name/Mother's Name : Late Kaliram Kagyung,
: Late Damayanti Kagyung
2. Date and Place of Birth : 01-11-1975
Alimur Village, P.O. Bharalua Tini Ali, Dikhowmukh,
Sivasagar, Assam.
3. Nationality : INDIAN
4. Address for correspondence : Assistant Professor, Department of Assamese,
Nanda Nath Saikia College,
Pin. 785630.P.O. Titabar, Jorhat, Assam.
5. Permanent Address (with PIN code) : C/O – MR JUGAL CH. SONOWAL
Tepor Gaon, (Baluram path) Pin. 786003.
P.O. Mancotta, Dist. Dibrugarh, Assam.
6. Academic Qualifications
 - Bachelor of Arts in Assamese, Jhanji HNS College , Dibrugarh University, 1998
 - Masters of Arts in Assamese (Comparative Literature Group), Dibrugarh University
 - PhD in the topic- *Mising sakalar Loka Utsav : Parampara Aru Parivartan*,
Department of Assamese, Dibrugarh University, Dibrugarh, 2017
7. Academic Staff College Orientation/Refresher Course/Summer School/any other course attended:

Name of the Course	Place	Duration	Sponsoring Agency
Orientation Course	ASC, Gauhati University, Guwahati	17 th Dec, 2007 to 13 th January, 2008 (28 days)	UGC
Refresher Course	ASC, Gauhati University, Guwahati	21 th Feb, 2011 to 13 th March, 2011 (21 days)	UGC
Refresher Course	ASC, Gauhati University, Guwahati	21 st July, 2014 to 10 th August, 2014 (21 days)	UGC
Refresher Course	ASC, Gauhati University, Guwahati	2 nd Nov, 2015 to 22 nd Nov, 2015 (21 days)	UGC

8. Details of Publications

A. Published Books/ Edited Books:

1. *Nam Thalo Tumar Karpunpuli*, November, 2006
2. *Heujia Nichan Jukari Roi Aachu Moi*, November 2009
3. *Hamdoi Potharar Emuthi Junak*, 2012
4. *Hamdoi*, 2018
5. *Kramabibartanat Mising Loka Utsav*, 2018, Olympia Publication, Guwahati, ISBN 978-93-87035-38-6
6. *Asamar Sanskriti Adhyayan*, Saraswati Prakashan, Golaghat, 2020
7. *Smritimalya*, 2020

B. Published Papers in Journals:

Sl. No.	Title with page numbers	Journal	ISSN	Year of publication
1	<i>Misinghakalar Da:ro Midang Bibah Paddhti : Oitijya-Porompura aaru Poribartan, pp- 220-222</i>	Dogo Rangsang Research Journal(A Bilingual Research Journal in UGC-CARE List) Vol. VIII:Issue: XIV	2347-7180	July, 2021
2	<i>Bishnu Prashad Rabhar Jivanar Ek Aalukpat</i>	Eduworld Journal of Education Society, N.N. Saikia College, Titabar, Jorhat, Assam.Vol.IV	2394-8760	September, 2019
3	Misinghakalar Dobur Uyu : Parampara Aru Paribartan, Page.79-93	The Watchword Vol.VII.	2321-189X	2017-2018
4	Mising Janagusthir Lokautsavar logot jorita Git ba Ni:tom : Ek Bishlesanatmak Adhyayan, Pp – 22-40	Prantaswar, Vol.VI, Issue-1	2231-6760	January-2016
5	Misingsakalar Paramparagata Loka-Utsav “Po:rag” : Ek Bishlesanatmak Adhyayan, Pp – 127-154	Prantaswar, Vol.V, Issue-1	2231-6760	January-2015

C. Articles/Chapters published in Books

Sl. No.	Title with page numbers	Book Title, editor & year of published	ISBN	Year of publication
1	<i>Misingsakalar Paramparagata Bibah Padhati.,Pp-.....</i>	Bar Asamar Paramparagata Bibah Padhati,Editor : Dr. Gitika Das	978-93-90589-34-0	2 nd January, 2022
2	<i>Misingsakalar Janma-Mritu Samparkiya Lokachar, Pp-226 -236,</i>	Bar Asamar Janma-Mritu Samparkiya Lokachar,Editor : Dr. Gitika Das	978-93-90589-34-0	2 January, 2021
3	<i>Mising Lokabadya : Parampara Aru Paribartanar Ek Bishleshanatmak Adhyayan, Pp- 381-392</i>	Exploring Local History and Folk Culture of North East India, Editor: Dr. Rabindra Bordoloi.	978-81-86865-09-5	February, 2021
4	<i>Lokabishas Aru Misingsakalar Lokabishasar Parichay, Pp- 131 -160</i>	A Study of Assamese Culture, Editor: Dr. Mrinali Kagyung.	978-93-82976-14-1	August, 2020
5	<i>2000 r Parabarti Asomia Aluchani, page.137-168.</i>	Asam Prasanga, Editor.Dr. Devaprotim Hazarika.	978-81-939823-8-9	2019

6	<i>Titabarr Sahitya charchat Lekhikar Abadan, page no.58-71</i>	Smritigrantha Aadarani Samiti, Jorhat Jila Kabi Sanmilan.	---	April, 2018
7	<i>Mising Janagusthir Paramparagato Paribeishya Kola : Gumrag Nritya, Pp – 282-306</i>	The Tradition of Performing Arts & Its Contemporary Relevance, International Seminar Proceeding Volume, Edi : Dr. Pranjit Bora	978-93-83308-22-4	2017
8	<i>Misingsakalar Bhautik Sanskriti, pp-116-</i>	Uttar-Purbanchalar Bastu-Sanskriti, Editor: Dr. Ajanta Rajkhowa.	978-93-82931-61-4	August, 2016
9	<i>Asomiya Sanskritit Bishayanar probhav, page no-476-493</i>	Asomiya Bhasa-Sahitya-Sanskriti, Editor : Dr.Ratneswar Mili & Momi Sarma,.	978-93-5265-509-0	December, 2016
14	<i>Gharua Paniya Prastutkaranat Mising Narir Bhumika.</i>	Uttar-Pub Bharatar Nri-Gusthiyo Mahilar ParamparagataDakshata Aru Kala-Kaushal, Editor : Basanta Phukan & Jeuti Panging.	978-93-5174-936-3	November, 2014
15	<i>Gramanchal Unnayanat Janajatiya Narir Abodan : Ek Alukpat</i>	Women Issues & Development in Indian Perspectives, Editor: Rashmi Rekha Saikia.	978-93-5104-434-5	2013
16	<i>Misingsakalar Sajpar: Parampara aru Parivartan,Pp. 396-405</i>	Uttar-Pub Bharatar Loka-Sankriti, Editor : Raghunath Kagyung & Dr.Rita Dutta,	978-81-925499-5-8	August, 2013
17	<i>Tulanamulak Sahityat Anubadar Bhumika,Pp - 139-146</i>	Literary Translation, Editor – Pranjol Protim Borah & Jibamoni Nath.	978-93-81689-58-5	June, 2013
18	<i>Prak-Romantik Star,Pp – 50-73</i>	Snatak mahalar Aadhunik Asamiya Sahityar Parichay, Dipen Nath.	978-93-81784-37-5	January, 2013
19	<i>Asamia Bhasha-Sahityaloi Misingsakalar Abadan. Pp-244-253</i>	Asam Sahitya Sabha Patrika, Editor : Upen Rabha Hakacham	--	March, 2010
20	<i>Misingsakalar Prabajan Aru Aatmikaran,Pp-178-184</i>	Migration And Assimilation, Editor : Devabrata Sharma	978-81-89654-19-1	September, 2009

9. Papers presented in Conferences, Seminars

Sl. No.	Title of the paper presented	Title of conference/seminar	Name of Sponsoring Agency, place & date
1	<i>Mising Migration and Assimilation</i>	Migration and Assimilation	UGC Sponsored, Jorhat College, Jorhat, 25 th & 26 th Sept, 2008

2	<i>Thengal Kacharisakalar Loka Utsav</i>	Cultural Tourism in the North-East : Problems & Prospects	UGC Sponsored, Jorhat College, Jorhat, 7 th & 8 th January, 2008
3	<i>Gramanchal Unnayanat Janajatiya Narir Abadan : Ek Aalokpat</i>	Women Issues & Development in Indian Perspectives	ICSSR Sponsored, Gargoan College, Simaluguri, 5 th November, 2011
4	<i>Sonowal-Kacharisakalar Lokautsav : Khiring Khiring Baitha Puja</i>	Enargning Trends in Societal Formation : Ethnicity, Political Element & Harmony & Peace Restoration in NE States of India	UGC, DKD College, Dergaon, 6 th & 7 th December, 2011
5	<i>Mirijiori upanyasat Mising Samajar pratifalan : Ek bislashan</i>	Literature & Society : With Special Reference to Assamese Literature	UGC Sponsored, Jorhat Kendriya Mahavidyalaya, Jorhat, 6 th & 7 th July, 2012
6	<i>Bhupen Hazarika Gitat Nadi : Ek Alokpat(Brahmaputra Nadir Bisesh Ullikhanere</i>	Dr. Bhupen Hazarika : His Contribution in the Field of Assamese Literature, Indian Cinema & Music	UGC Sponsored, Forkating College, 20 th & 21 st July, 2012
7	<i>Misingasakalar Hajpar : Parampara Aru Paribartan</i>	Folk-Culture in the Context of North-East India : Tradition & Change	UGC Sponsored, Sonari College, Sivasagar, 29 th & 30 th March, 2013
8	<i>Tulanamulak Sahityat Anubadar Bhumika</i>	Literary Translation	UGC Sponsored, Jhanji Hemnath Sarma College, Sivasagar, 7 th & 8 th June, 2013
9	<i>Gharua Paniyo Prastut Karanot Mising Narir Bhumika</i>	Traditional Skill and Knowledge of Ethnic Women & Economic Development in North-East India	ICSSR Sponsored, Moran Mahila Mahavidyalaya, Sivasagar 26 th & 27 th October, 2013
10	<i>Mulyabudhara Punarutthanat Srimanta Sankardeva Samaj Sanskarkami Abadanar Prasangkata</i>	Sankardeva in the Context of India	UGC Sponsored, Demow College, Deow, 6 th & 7 th September, 2014
11	<i>Mising Sahityar Buranji Adhyayanoa Etihah</i>	History of Assamese Literature : Writing & Revising	UGC, Jaganath Barooah College, Jorhat, 23 rd & 24 th January, 2015
12	<i>Sonowal Kacharisakalar Hogra Nritya : Eti Bishlehanatmak Adhyayan</i>	Festivals of Ethnic Groups in North-East India	ICSSR, Moran Mahila Mahavidyalaya, Maranhat, Sivasagar. 6 th & 7 th February, 2016
13	<i>Mising Janagusthir Paramparagata Paribeshya Kala : Gumrag Nritya</i>	The Tradition of Performing Arts & Its Contemporary Relavance.	Dr. Bhupen Hazarika Centre for the Studies in Performing Arts, Dibrugarh University, Dibrugarh. 23 th -25 th February, 2015

14	<i>Mising Janagusthir Lokautsavar logot jarita Nitom ba Geet : Eti Bishlehanatmak Adhyayan</i>	ASOM VIDYA, International Conference & Seminar	MIL Dept, G. U, Guwahaty & N.E. India Network for Academic Discourse (NEINAD) 26 th & 27 th February, 2016
15	<i>Paribeishya kola hisape Aabritti : Oitijya, rupantar Aru Aatmo parichay</i>	Performing Arts of Assam in the Context of Globalization : Heritadge, Trasformation and Identity	UGC, D.C.B. College, Jorhat. 23 rd & 24 th June, 2017
16	<i>Akhomar Namgharia Sanskritir Abodan</i>	Contributions of Namgharia Culture on Assam's Socio-Culture Life.	Srimanta Sankardeva Kalakshetra Society, Guwahati, Assam, 19 th & 21 st January, 2018
17	<i>Sonowal Kachari Homajat Linga Hamota Aru Nari Habolikaran: Ek Aluchana.</i>	Gender Equality and Women Empowerment – A North Eastern Perspective	ICSSR, Pithubar Girls' Degree College, Khowang, Dibrugarh, 28 th & 29 th March, 2018
18	<i>Mising Lokabadya : Parampara Aru Paribartanar Ek Bishleshanatmak Adhyayan</i>	Exploring Local History and Folk Culture of North East India with Special Reference to Assam	ICSSR, Dept of History, N.N.Saikia College, Titabar, 24 th & 25 th February, 2021

10. Invited Lectures and Chairmanship at national or international conference/seminar etc.

Sl. No.	Title of Lecture/Academic session	Title of conference/seminar etc.	Organized by	Whether international/national
1	Lecture	Mising Mimag Kebang Conference	Mising Mimag Kebang	National
2	Lecture	Takam Mising Porin Kebang Conference	Takam Mising Porin Kebang	Natinal

11. Participate in Workshops/ Symposia etc.

Sl. No.	Title of Workshops/Symposia	Name of Sponsoring Agency, place & date
1	Workshop on Research Methodology for Gender Studies.	Centre for Women's Studies, Dibrugarh University. 20-24/10/2008
2	Workshop on Journalism.	Political Science Dept, N.N.Saikia College, Titabar, 11/12/2010
3	Workshop on Social Inequality of Caste and Gender	UGC, Cell for Women's Studies & Development, N.N.Saikia College, Titabar. 21/02/2012
4	Workshop on Examination Reforms and Educational Innovation	UGC, Maran Mahila Mahavidyalaya, Moran, 25/02/2012

5	Workshop on Research Methodology in Social Science	UGC, Jorhat College, Jorhat. 11-12/04/2012
6	Symposium on Issues & Challenges of Globalization in the present context with special reference to Literature, Culture & Commerce	Literary & Cultural Society, Sibsagar Commerce College in association with Sibsagar Zila Sahitya Sabha, Sivasagar, 22/04/2012
7	Workshop on Human Rights Education	UGC, Political Science Dept, N.N.Saikia College, Titabar, 6-7/09/2012
8	Workshop on Research Methodology Course	ICSSR, M.D.K.G.College, Dibrugarh.8-10/11/2012
9	Faculty Development Programme	Golaghat Commerce College, Golaghat, 06 to 12 June, 2017
10	Short Term Course on Value Education	UGC, HRDC, Gauhati University, Ghy, 29 th October to 4 th November, 2018
11	Faculty Development Programme on Use of ICT Tools for Classroom Teaching	Electronics & ICT Academy IIT Guwahati, 22 nd -27 th April, 2019
12	Workshop on the preparation of A handbook of Mising language teaching & learning	North-Eastern Regional Language Centre (Central Institute of Indian Languages, Mysore, Dept of Higher Education, Ministry of Education, Govt. of India) in collaboration with Mising Agom Kébang (Mising Sahitya Sabha) at Socio-Literary Cultural Complex, BSS, Bathoupuri, Guwahati, from June 20 to 24 th , 2022.

12. Activities regarding Examinations (Paper Setter, External Examiner etc of University/Board Examinations)

- 1 Examiner B.A 2nd Semester Zone in the J.B. College, Jorhat Zone, 2014.
2. Evaluation and Scrutiny of the B.A. 1st Semester Examination, Jorhat College, Nov, 2016
3. 4th Semester Examination Committee: Convenor, April, 2017
4. Spot Evaluation and Scrutiny of the B.A. 4th Semester Examination, 2017 in Jorhat College.
5. Examiner/Scrutinizer of B.A. 3rd Semester Evaluation cum Scrutiny Zone at Jorhat Kendriya Mahavidyalaya, Kenduguri, Jorhat, November, 2018.
6. 6th Semester Examination Committee: Convenor, April, 2019
7. TDC (CBCS) 6th Semester, GE-2, Paper Setter, March, 2022, Dibrugarh University
8. TDC (CBCS) 4th Semester, MIL-2, Paper Setter, May, 2022, Dibrugarh University

13. Member of Professional Bodies:

Life Member, All Assam Poets' Association

14. Community Works

1. Mising Community State Level Seminar

Sl. No.	Title of the paper presented	Title of conference/seminar	Name of Sponsoring Agency, place & date
1	Misings in Transition	Misings in Transition	The Institution for Culture and Rural Development(I-CARD), Jengraimukh College,Majuli, 14 th -16 th October, 2005
2	Mising Ritual and Celebrations	Mising Rituals	The Institution for Culture and Rural Development(I-CARD), Jengraimukh College,Majuli, 13 th -15 th October, 2006
3	History of Mising	Misingsakalar Pravajanar Itihash	The Institution for Culture and Rural Development(I-CARD), Life Plus Baghchung,Jorhat, 19 th -21 st October, 2007
4	Socio-Cultural Integration of Mising in Larger North Eastern Society	Mising Socio-Culture	The Institution for Culture and Rural Development(I-CARD), Life Plus Baghchung,Jorhat, 24 th -26 th October, 2008
5	Internal Transformation of Misings	Internal Transformation of Misings	The Institution for Culture and Rural Development(I-CARD), Life Plus Baghchung,Jorhat, 23 rd -25 th October, 2009
6	Misings and Their Rural Challenges	Misingsakalar Nari Shikhyar Pratyahban	The Institution for Culture and Rural Development(I-CARD), Life Plus Baghchung,Jorhat, 22 nd -24 th October, 2010
7	Education of Mising	Women Education of Mising	The Institution for Culture and Rural Development(I-CARD), Life Plus Baghchung,Jorhat, 21 st -23 th October, 2011
8	Local Self Governance and Community Governance among Misings	Mising Tribe and Local Govenance	The Institution for Culture and Rural Development(I-CARD), Life Plus Baghchung,Jorhat, 19 th -21 st October, 2012
9	Songs of Misings – A Performing Art	A Performing Art of Mibu Aa:bang	The Institution for Culture and Rural Development(I-CARD), Life Plus Baghchung,Jorhat, 25 th -27 th October, 2013
10	Dance of Misings – A Performing Art	A Performing Art of Mibu Dagnam	The Institution for Culture and Rural Development(I-CARD), Life Plus Baghchung,Jorhat, 24 th -26 th October, 2014
11	Instrumental Music of Misings - A Performing Art	Instrumental Music of Misings - A Performing Art	The Institution for Culture and Rural Development(I-CARD), Life Plus Baghchung,Jorhat, 23 rd -25 th t October, 2015
12	Livelihood Issues of Misings	Livelihood Issues of Misings	The Institution for Culture and Rural Development(I-CARD), Life Plus Baghchung,Jorhat, 21 st -23 rd October, 2016

13	Misings and the Problems of Education	Misings and the Problems of Girls' Education	The Institution for Culture and Rural Development(I-CARD), Life Plus Baghchung,Jorhat, 20 th -22 nd October, 2017
14	Mising Family ang Marriage	Misings Marriage System	The Institution for Culture and Rural Development(I-CARD), Life Plus Baghchung, Jorhat, 19 th -21 st October, 2018
15	Cildren in Mising Society	Cildren in Mising Society	The Institution for Culture and Rural Development(I-CARD), Life Plus Baghchung,Jorhat, 18 th -20 th October, 2019
16	Rules and Responsibilities of Parents among Misings (Online)	Rules and Responsibilities of Parents among Misings	The Institution for Culture and Rural Development(I-CARD), Life Plus Baghchung, Jorhat, 23 rd -25 th October, 2020
17	Youth Migration of Misings (Online)	Youth Migration of Misings	The Institution for Culture and Rural Development(I-CARD), Life Plus Baghchung, Jorhat, 22 th -24 th October, 2021

2. Mising Community State Level Conference, Ali-Aaye-Ligang Invited Speaker