

Add- on Course Curriculum and Syllabus

Tourism in Assam: Historical and Cultural Dimensions



**Department of History
N.N Saikia College, Titabar**

Name of the Programme: Tourism in Assam: Historical and Cultural Dimensions
Course duration: 30 hours
Full Marks: 50



Course Objectives:

1. To enable the students to have an idea about tourism in Assam in reference to historical monuments, cultural elements and places of historical prominence within the state.
2. To acquaint the students with the gradually growing tourism industry and applicability of historical knowledge for its growth.
3. To comprehend how tourism in Assam is much linked to the concept of Assam Heritage and History.

Course Outcomes:

At the end of the course the students were able to:

1. Conceptualize the meaning and significance of Tourism.
2. Gain knowledge on Architectural patterns of different royal dynasties of Assam and the way of preservations by the present authorities.
3. Inherit knowledge of Eco-tourism and its impact on the society.
4. Develop a fair idea on the cultural elements which promoted tourist attraction across the state of Assam.
5. Review the current status of Historical and cultural tourism of Assam.

Unit I: Theoretical aspects of tourism, Elementary geography and bio-diversity of Assam

1.01: Tourism- Concept, meaning and significance

1.02: Different types of Tourism

1.03: Important wildlife habitats - National Parks and Wildlife sanctuaries: Kaziranga, Manas, Orang, Nameri, Dibru Saikhowa, Raimona, Dihing Patkai. Hollongapar Gibbon sanctuary, Pobitora Wildlife Sanctuary, Panidihing Bird Sanctuary, Nambor Wildlife sanctuary

(08 lectures Marks 15)

Unit II: Ancient remains and important tourist places of Assam

2.01: Ancient remains: Goalpara, Ambari, Tezpur, Deopahar, Malinithan, Doyang-Dhansiri Valley

2.02: Tourist places: Majuli, Sivasagar, Digboi, Azan Pir Dargah, Poa Mecca (Hajo), Jatinga

(06 lectures Marks 8)

Unit III: Architectural Pattern

3.01: Kachari Architecture: Dimapur, Kasomari, Maibong and Khaspur

3.02: Ahom Architecture: Charaideo, Garhgaon, Rangpur

3.03: Temple Architecture: Kamakhya, Hayagriva Madhava

(08 Lectures Marks: 15)

Unit IV: Fairs and festivals of Assam

4.01: Festivals:- Bihu, Ali-Aye Lrigang, Tai-Buddhist Festivals of Assam, Dihing Patkai Festival

4.02: Bhaona, Ras celebration in Assam

4.03: Fairs: Jonbill Mela, Ambubachi Mela at Kamakhya

(08 lectures Marks: 12)

Suggested Readings:

- Ahmed, Kamaluddin : *The Art and Architecture of Assam*, Spectrum Publication, Guwahati, 1978.
Deb, M. & Sen, S. : *Historical Tourism in North East India*, 2020.
Bora, S, & Bora, M.C : *The Story of Tourism: an Enchanting Journey through India's North East*, 2005.
Gogoi, Atanu : *Paryatan Aru Uttar Purbanchal*, Bani Mandir, Guwahati, 2006.
Nath, R.M. : *The Background of Assamese Culture*, Guwahati, 1978.
Neog, M : *Asamiya Sahityar Ruprekha*, Guwahati, 1970.
Taher & Ahmed : *Geography of North East India*, Mani Manik Prakash, Guwahati, 2010.





Add on Course

Tourism in Assam: Historical and Cultural Dimensions

25th April, 2022 to 7th June, 2022

Assam becomes a significant tourist destination in the world tourist map. Diversity of ethnic culture and historical monuments and rich bio-diversity attracts tourist every year. The main objectives of the add on course named Tourism in Assam: Historical and Cultural Dimension is To enable the students to have an idea about tourism in Assam in reference to historical monuments, cultural elements and places of historical prominence within the state and to acquaint the students with the gradually growing tourism industry and applicability of historical knowledge for its growth.

The class of first batch was started from the 25th April, 2022 to 7th June, 2022. The main outcome of the Add on course is to build knowledge on Architectural patterns of different royal dynasties of Assam and the way of preservations by the present authorities. The course tried to develop a fair idea on the cultural elements which promoted tourist attraction across the state of Assam. At the end of the course the students were able to conceptualize the meaning and significance of Tourism and Review the current status of Historical and cultural tourism of Assam.

In this course a total of 14 students have participated. After the completion of the course, a theory examination was held on 15th June 2022. All 14 students have appeared in the examination. Among them “A” grade awarded to 9 students and “B” grade awarded to 5.

Nirmal Jyoti Konwar
HOD
Department of History
N. N. Saikia College, Titabar

Nirmal Jyoti Konwar
(Head of the Department)
Department of History
N.N Saikia College



Notice
01/04/2022

It is hereby informed to all the students of the Department of History that a certificate course on ***Tourism in Assam: Historical and Cultural Dimensions*** will be started in the Department of History, N.N Saikia College, Titabar from April, 2022. Interested students are therefore requested to provide their names to the HoD on or before 20/04/2022.

Nirmal Jyoti Konwar
HOD
Department of History
N. N. Saikia College, Titabar

(Head of the Department)
Department of History
N.N Saikia College

Time Schedule for Certificate course on Tourism in Assam: Historical and Cultural Dimensions

Date	11:00 am- 12:00 noon	12:00 noon- 1:00 pm	1:00 pm-2:00 pm	2:00 pm - 3:00 pm	3:00 pm - 4:00 pm
APRIL					
25/04/2022					RD
26/04/2022					RS
27/04/2022					NJK
28/04/2022				NJK	
29/04/2022				RB	
30/04/2022					RD
MAY					
02/05/2022					RD
04/05/2022				NJK	
05/05/2022					RD
06/05/2022					RB
07/05/2022				RS	
09/05/2022					RS
10/05/2022				RB	
11/05/2022					NJK
12/05/2022				RD	
13/05/2022					RS
14/05/2022					RB
17/05/2022				NJK	
18/05/2022					RS
19/05/2022				NJK	
20/05/2022					RB
21/05/2022					RD
23/05/2022				RD	
25/05/2022				RB	
27/05/2022					RS
30/05/2022					NJK
31/05/2022					RS
JUNE					
06/06/2022					RD
07/06/2022					RB





Notice
02/06/2022

It is hereby informed to all the taking the certificate course on **Tourism in Assam: Historical and Cultural Dimensions** that the final examination of the course will be held on 15th of June 2022 from 1:30 pm to 3:30 pm

15/06/2022	Tourism in Assam: Historical and Cultural Dimensions (CCHST02)	1:30-3:30 pm
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Nirmal Jyoti Konwar
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N. N. Saikia College, Titabar

(Head of the Department)
Department of History
N.N Saikia College, Titabar

2022

(Held in June, 2022)

COURSE: Certificate Course

PAPER: Tourism in Assam: Historical and Cultural Dimensions

PAPER CODE: CCHST02

Full Marks: 50

Pass marks: 15

Time: 02 Hour

1. Answer the following questions in one word or in one sentence each: 1x10=10
- Which place of India is famous for medical tourism?
 - Write the full form of WTTC?
 - Who built the Kareng Ghar at Gargaon?
 - In which month of the Assamese calendar 'Ali-Aya-Ligang' festival is celebrated?
 - What is the former name of Gibbon Sanctuary?
 - What is the meaning of 'Maibong'?
 - Which place of Assam is called 'The museum of stones' by the archaeologists?
 - Who constructed the monolithic bridge over the river Namdang?
 - In which year was the Ambari excavation started?
 - Mention the main characteristic of 'Jonbeel Mela'.
2. Write short notes (any two): 2x5=10
- Hayagriva Madhava Temple
 - Ras festival of Majuli
 - Kamakhya Temple
 - Da- Parvatia
3. Briefly describe the various components of tourism and its importance as a whole. 10
- Or,
- Discuss the important of the following wildlife habitats from the perspective of tourism: 5+5=10
- Kaziranga
 - Dibru-Saikhowa
4. Give an account of the historical remains of Goalpara and mention its importance as tourist destination. 10
- Or,
- Make a survey of the architectural remains of Charaideo, and Gargaon in Sivasagar. 5+5=10
5. State how Bihu and Ali-Aye-Ligang festivals can be projected attractively in the map of Cultural tourism. 5+5=10
- Or,
- Discuss the role of Satra culture and Bhaona in promoting cultural tourism in Assam. 10



NANDANATH SAIKIA COLLEGE
TITABAR



Signature of
Invigilator with Date
15.06.22

Final Examination 2022
Name of Student Mrs. Paponi Saikia
Class 6th Roll No. 18 Stream Arts
Subject Certificate Course Paper CHS.T.02

42
Marks Secured

(২) সংজ্ঞা দাও

- ১ a) চেন্নাই
- ১ b) World Travel & Tourism Council (WTTC)
- ১ c) স্বাধীনতা সিন্দ
- ১ d) ~~স্বাধীনতা~~ সিন্দ
- ১ e) হ্যালো অলাস - সংশ্লিষ্ট বসন্তকাল
- ১ f) _____
- ১ g) দেও নাথ
- ১ h) স্বাধীনতা - স্বাধীনতা
- ১ i) ১৯৬২
- ১ j) বিনিময় প্রমাণ

(২) সংজ্ঞা দাও: (৩)

কামাখ্যা মন্দির হৈছে অসমৰ প্ৰত্নতাত্ত্বিক অৱশিষ্ট
এক প্ৰাচীন হিন্দু মন্দিৰ। নীচতল কাঠৰে অৱশিষ্ট এই
কামাখ্যা পুৰীত মন্দিৰক অসমৰ সৰ্বাধিক প্ৰাচীন আৰু
প্ৰত্নতাত্ত্বিক মন্দিৰ বুলি গণ্য কৰা হয়। অৱশ্যে ইয়াৰ
এই আধুনিক দিৱসত কামাখ্যা মন্দিৰ অসমৰ প্ৰত্নতাত্ত্বিক

**Grade Sheet of the Certificate Course on
Tourism in Assam: Historical and Cultural Dimensions**

Sl. Nos	Name	Roll. Nos	Male/Female	Grade
1	Papori Saikia	18	F	A
2	Dimbeswar Das	27	M	A
3	Muni Kurmi	100	F	A
4	Arpita Kalita	128	F	B
5	Dipak Kachari	175	M	A
6	Lal Babu Das	220	M	A
7	Saurav Shill	227	M	A
8	Popi Saikia	239	F	B
9	Minakshi Rohi Das	240	F	A
10	Sumi Das	244	F	B
11	Priya Begum	256	F	B
12	Anurag Bhumij	274	M	A
13	Kamal Kurmi	287	M	B
14	Karishma Saikia	317	F	A



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C E R T I F I C A T E

**TOURISM IN ASSAM: HISTORICAL AND CULTURAL DIMENSIONS
DEPARTMENT OF HISTORY
N.N SAIKIA COLLEGE, TITABAR**

This is to certify that Mr./Miss/Mrs.....
of B.A 6th semester has successfully completed 30 hours Add-on Course on "Tourism in Assam: Historical and Cultural Dimensions" conducted by the Department of History, N.N Saikia College, Titabar.

DR.LITOOOL BARUAH
PRINCIPAL
N.N SAIKIA COLLEGE
TITABAR

DR. NIRMAL JYOTI KONWAR
HOD
DEPARTMENT OF HISTORY
N.N SAIKIA COLLEGE,
TITABAR

